

CAVIAR, CLIMAX FILMS AND A TEAM PRODUCTIONS PRESENT
IN ASSOCIATION WITH VAF/FLANDERS IMAGE

WINNER
DROPBOX DISCOVERY AWARD@

tiff.40 toronto
international
film festival

OFFICIAL SELECTION 2015

PÖFF 19 PIMEDATE ÖÖDE FILMIFESTIVAL
BLACK NIGHTS FILM FESTIVAL
13 - 29 NOV 2015 TALLINN

BLACK

BY ADIL EL ARBI + BILALL FALLAH



Festival Internacional
de Cine de Gijón

WINNER
PORT OF GHENT AUDIENCE AWARD @

FILM FEST  GENT

CAVIAR

CAVIAR, CLIMAX FILMS AND A TEAM PRODUCTIONS PRESENT
IN ASSOCIATION WITH VAF/FLANDERS IMAGE

BLACK

BY ADIL EL ARBI + BILALL FALLAH

CAVIAR

ABOUT

MAVELA, 15 YEARS OLD, IS A BLACK BRONX. SHE FALLS MADLY IN LOVE WITH MARWAN, AN EXTREMELY CHARISMATIC MEMBER OF A RIVAL GANG, THE 1080'S. THE YOUNG COUPLE IS FORCED TO MAKE A BRUTAL CHOICE BETWEEN GANG LOYALTY AND THE LOVE THEY HAVE FOR ONE ANOTHER. AN IMPOSSIBLE DILEMMA.



SYNOPSIS

MAVELA, A 15-YEAR-OLD BLACK TEENAGER, DID NOT FIT IN. THAT WAS UNTIL SHE ENCOUNTERED THE BLACK BRONX, A WELL-KNOWN GANG OF YOUNG AFRICANS. SHE FEELS AT HOME IN THE GANG, ACCEPTED. SHE HAS FRIENDS NOW, WHO GET HER MIXED UP IN STREET LIFE. FOR THE VERY FIRST TIME, MAVELA FEELS LIKE SHE BELONGS. IN RETURN, SHE QUICKLY LEARNS THAT BLACK BRONX IS A LIFETIME COMMITMENT: ONCE A GANG MEMBER, ALWAYS A GANG MEMBER. AND SHE HAS NO INTENTION OF LEAVING. ONE DAY, HOWEVER, SHE MEETS MARWAN.

MARWAN IS MOROCCAN AND A MEMBER OF THE 1080'S, ANOTHER TEENAGE GANG AND THE ENEMY OF THE BLACK BRONX GANG. FROM THEIR FIRST MEETING, THEY KNOW THEY WERE MADE FOR EACH OTHER. BUT A GIRL WHO IS A MEMBER OF THE BLACK BRONX GANG IS NOT SUPPOSED TO GO AROUND WITH OUTSIDERS. THE YOUNG COUPLE IS FORCED TO HIDE, SEEING EACH OTHER IN SECRET. BUT, THE BEST-LAID PLANS OF MICE AND MEN OFTEN GO ASTRAY... THEY ARE QUICKLY FOUND OUT AND HAVE TO PAY THE CONSEQUENCES. WHEN MAVELA IS PUNISHED FOR HER DISLOYALTY TO THE GANG, SHE FINALLY WAKES UP TO REALITY, REALIZING THAT SHE IS NOT WHERE SHE BELONGS.



CAST

BLACK BRONX



MAVELA
X
CMM
JUSTELLE
NOTORIOUS
ALONZO
DON
DORIS
ANGELA
CHRISTELLE

MARTHA CANGA ANTONIO
EMMANUEL TAHON
AXEL MASUDI
NATASCHA BOYAMBA
THEO KABEYA
BRANDON MASUDI
JEREMIE ZAGBA
ASHLEY NTANGU
GLODY LOMBI
LAETITIA NOUHHAIDI

CAST

1080

MARWAN
NASSIM
SINDI
JONATHAN
LOUBNA
KARIM
REDOUAN
MATTI

ABOUBAKR BENSAIHI
SOUFIANE CHILAH
MARINE SCANDIUZZI
SIMON FREY
SANAA BOURASSA
AYOUB EL BOUJDAINI
FAYSEL ICHAKARENE
BRAHIM EL ABDOUNI



CREW

DIRECTORS

ADIL EL ARBI
BILALL FALLAH

PRODUCERS - CAVIAR

FRANK VAN PASSEL
BERT HAMELINCK
IVY VANHAECKE

ASSOCIATE PRODUCER

CHARLOTTE VAN HASSEL

LINE PRODUCER

HENDRIK VERTHE

PRODUCTION DESIGN

STIJN VERHOEVEN

MUSIC

HANNES DE MAEYER

SOUND

JOERI VERSPECHT

DIRECTOR OF PHOTOGRAPHY

ROBRECHT HEYVAERT

SCREENPLAY

ADIL EL ARBI
BILALL FALLAH
NELE MEIRHAEGHE
HANS HERBOTS

FIRST AD

PETER GHESQUIERE

COSTUME DESIGN

NINA CASPARI

HAIR AND MAKE UP

DORIEN BIESMANS

SOUND DESIGN AND SOUND MIX

FABIEN POCHET

EDITORS

ADIL EL ARBI
BILALL FALLAH

BASED ON THE NOVELS 'BACK' AND 'BLACK' BY

DIRK BRACKE

CHARACTERS

A romantic couple is shown in profile, embracing on a city street at night. The woman, on the left, is wearing a dark blue long-sleeved top and a light-colored skirt. The man, on the right, is wearing a blue and black varsity jacket. They are both smiling and looking towards the right. The background is a blurred city street with bokeh lights from cars and streetlights, creating a warm and intimate atmosphere.



MAVELA

MAVELA'S REAL NAME IS MARIE-EVELYNE. SHE IS SIXTEEN AND WAS BORN IN CONGO, BUT ALWAYS LIVED IN BELGIUM. PEOPLE ARE STILL TREATING HER LIKE SHE IS A FOREIGNER. MAVELA IS NOT FEELING AT HOME ANYWHERE: NOT AT HER HOME WITH HER MOM NEITHER AT SCHOOL. WITH HER FRIENDS. THE ONLY PLACE SHE IS ABLE TO BE HERSELF IS AT THE BLACK BRONX, A STREET GANG FROM BRUSSELS. WHEN SHE IS WITH THE BLACK BRONX, SHE FINALLY FEELS LIKE SHE CAN BE HERSELF. EVEN MORE, SHE HAS THE FEELING THAT SHE CAN MEAN SOMETHING.

WHEN MAVELA MEETS MARWAN, IT IS DIFFICULT TO STAY TOUGH. ALTHOUGH HE IS A MORROCAN BOY FROM A COMPETING GANG, HE MEANS A LOT MORE TO MAVELA. WITH HIM SHE CAN BE HERSELF, THE REAL MAVELA THIS TIME...

MARTHA CANGA ANTONIO

MARTHA CANGA ANTONIO (20) WAS BORN IN MONS, BELGIUM. SHE GREW UP IN MECHELEN AND IS A STUDENT IN COMMUNICATION MANAGEMENT. HER FAVORITE HOBBIES ARE MAKING MUSIC AND ACTING. ON FACEBOOK, MARTHA SAW A CASTING CALL FOR BLACK AND IMMEDIATELY APPLIED. SHE ALSO HOPES TO PURSUE HER DREAM: TO KEEP ACTING IN THE FUTURE AND MAKE A FULLTIME CAREER OUT OF IT.

A young man with dark hair, wearing a light blue button-down shirt, is shown in profile from the chest up. He is looking towards the right of the frame with a thoughtful expression. The background is a blurred outdoor setting with warm, golden light, possibly a street scene.

MARWAN

MARWAN, SIXTEEN-YEARS-OLD, IS A CHARMING STREET BOY. HE IS PART OF THE 1080'S, A STREET GANG FROM BRUSSELS WHERE 'MUGGLER' AND 'CRIMINAL' ARE COMPLIMENTS. HIS BROTHER NASSIM, WHOM HE DEEPLY RESPECTS AND ADMIRES, IS THE LEADER OF THE GANG.

ALTHOUGH HE DOES NOT GO TO SCHOOL, HE IS A BRIGHT BOY. SCHOOL IS FOR LOSERS; MARWAN'S SCHOOL IS THE STREET. BUT SOMETIMES HE GETS TIRED OF ALL THIS AND STARTS THINKING ABOUT LEARNING A PROFESSION. AS LONG AS HE CAN REMEMBER, MARWAN IS A PART OF 1080. THE OTHER MEMBERS ARE LIKE FAMILY TO HIM, EXCEPT FOR THE GIRLS - THEY COME AND GO.

UNTIL HE BUMPS INTO MAVELA. MEETING HER IS LIKE A BOMB EXPLODING IN HIS HEAD; NOW HE KNOWS WHAT IT IS LIKE TO BE IN LOVE. ONLY ONE LOOK AND MARWAN ALREADY KNOWS: THIS IS THE ONE! HE DOES NOT WANT TO BETRAY HIS FRIENDS BUT HE MISSES MAVELA WHEN SHE IS NOT THERE. WHEN HIS JEALOUS EX-GIRLFRIEND FINDS OUT WHAT IS GOING ON AND TRIES TO SABOTAGE THE COUPLE, MARWAN HAS TO DO EVERYTHING TO WIN MAVELA BACK. AND HE HAS TO GO REALLY FAR TO DO SO...

ABOUBAKR BENSAIHI

ABOUBAKR BENSAIHI (19) WAS BORN AND RAISED IN BRUSSELS, BELGIUM. HE IS IN HIS LAST YEAR OF SECONDARY SCHOOL AT THE IMELDA INSTITUTE, A FLEMISH SPEAKING SCHOOL IN MOLENBEEK - ONE OF THE PLACES WHERE ADIL EL ARBI AND BILALL FALLAH WERE SEARCHING FOR CAST MEMBERS FOR BLACK. AFTER A COUPLE OF CASTING CALLS THE DUO KNEW ABOUBAKR WAS THE PERFECT CHOICE FOR THE MAIN MALE CHARACTER IN THEIR MODERN ROMEO AND JULIET STORY. ABOUBAKR HAS A REAL PASSION FOR FILM, AND WANTS TO KEEP ACTING IN THE FUTURE. HE ALSO LOVES TO RAP, DANCE AND BEATBOX.

DIRECTORS

ADIL EL ARBI + BILALL FALLAH

FILMOGRAPHY

FEATURE FILMS

BLACK (2015)

IMAGE (2014)

SHORT FILMS

BROEDERS (2011)

ASTAGHIRO (2011)

COUPE GHOROTO (2010)

TV SHOW

BERGICA (2012)

ADIL EL ARBI AND BILALL FALLAH ARE TWO YOUNG PROMISING DIRECTORS OF MOROCCAN ORIGIN. THEY STUDIED AT THE INSTITUTE SAINT-LUC IN BRUSSELS, WHERE THEY MET. EVER SINCE, THE TWO FILM DIRECTORS ARE AN INSEPERABLE DUO.

THEIR SHORT FILM 'BROEDERS' (2011) WAS A SUCCESS WHICH DELIVERED THEM DIFFERENT AWARDS AT THE GHENT FILM FESTIVAL AND THE INTERNATIONAL SHORT FILM FESTIVAL OF LEUVEN. ONE OF THE AWARDS WAS THE VAF WILDCART FOR FICTION (2011), WHICH THEY HAVE PUT TOWARDS MAKING THEIR FEATURE DEBUT, 'IMAGE' (2014).

WITH 'BLACK' (2015), THE DUO HAVE MADE THEIR SECOND FEATURE FILM. BESIDES THAT, ADIL WON THE FAMOUS BELGIAN TV SHOW 'THE SMARTEST PERSON ON EARTH' IN 2014, WHERE HIS APPEARANCE WAS WIDELY NOTICED BY THE GENERAL PUBLIC. SINCE THEN, ADIL AND BILALL ARE EMBRACED BY THE BELGIAN PEOPLE.

DIRECTORS STATEMENT

HATE LEADS TO HATE

FROM THE MOMENT WE STARTED OUR STUDIES AT THE FILM SCHOOL WE WANTED TO MAKE A MOVIE OF THE BOOK BLACK, BY DIRK BRACKE. THE STORY OF THE BOOK AND THE SETTING ARE VERY FAMILIAR TO US. WE GREW UP IN A SIMILAR ENVIRONMENT AND HAVE EXPERIENCED YOUTH GANGS IN BRUSSELS. FOR THE MAJORITY OF PEOPLE, THE GANG REALITY IS A TOTALLY DIFFERENT WORLD, A REALITY THEY HAVE NO CONNECTION WITH, WHATSOEVER. DIRK BRACKE, HOWEVER, TELLS THE STORY BEHIND THE ROUGH APPEARANCE OF GANGS. HE IS ABLE TO TELL US WHY YOUNGSTERS BECOME PART OF THESE GANGS, HOW THESE GANGS OPERATE AND WHY THEY USE VIOLENCE.

CITY GANGS, THE SO-CALLED DIFFICULT DISTRICTS AND MULTICULTURAL PROBLEMS HAVE ALWAYS BEEN THE LEADING THEMES IN OUR WORK.

WITH BLACK, WE ARE READY TO TAKE A NEW STEP IN OUR CAREER AS DIRECTORS. THROUGH OUR PREVIOUS MOVIES, WE HAVE THE ACQUIRED EXPERIENCE AND CONNECTIONS IN THE 'FORBIDDEN' PARTS OF THE CITY. BLACK IS AN URBAN DRAMA, AND WE HOPE TO HAVE OBTAINED THE SAME QUALITY AS LA HAINE BY MATTHIEU KASSOVITZ. THIS MOVIE HAS BEEN AN IMPORTANT EXAMPLE, BOTH FOR US AS DIRECTORS AS FOR US AS TEENAGERS FROM A FOREIGN ORIGIN. THIS STAYS RELEVANT FOR INHABITANTS OF DIFFICULT DISTRICTS, NOT ONLY IN BELGIUM.

BLACK IS BRUTAL AND REALISTIC, WITHOUT BECOMING A PSEUDO-DOCUMENTARY. WE HOPE TO SHOW THE DIFFICULT REALITY OF THESE GANGS A VERY BROAD PUBLIC. AS DIRECTORS, WE SUPPORT AN ACCESSIBLE STYLE, COMPARABLE TO AMERICAN CINEMA, BOTH ON THE LEVEL OF IMAGES AS ON THE LEVEL OF EDITING.

WITH BLACK, WE HOPE TO GIVE YOUNG PEOPLE AN IMAGE OF THE SPECIFIC SETTING OF THE GANGS IN BRUSSELS MIXED WITH THE CLASSIC STORY OF ROMÉO AND JULIETTE IN THE CITY.

ADIL AND BILALL ARE WELL KNOWN IN BELGIUM. THEIR FIRST FEATURE FILM IMAGE AND THE APPEAR-
ANCE OF ADIL IN THE FAMOUS TV-SHOW 'THE SMARTEST PERSON ON EARTH', INCREASED THEIR
POPULARITY. HENCE, THE DUO GOT A LOT OF ATTENTION FROM THE PRESS AND TELEVISION

'I FEEL LIKE A BELGOKKAAN' AND 10 OTHER THINGS
YOU DID NOT KNOW ABOUT ADIL EL ARBI

DE MORGEN
19/12/2014

ADIL EL ARBI: THE REVELATION OF 'THE
SMARTEST PERSON ON EARTH'

HET LAATSTE NIEUWS
15/11/2014

ADIL EL ARBI AND BILALL FALLAH MAKE
'BLACK', THE RED DEVILS OF THE CINEMA

GAZET VAN ANTWERPEN
04/08/2014

REALITY OR FICTION ?

ONE OF THE STRENGTHS OF THE MOVIE IS THE REALISTIC APPROACH. TO THIS DAY, BRUSSELS STILL COUNTS 36 ACTIVE YOUTH GANGS FROM SEVERAL ORIGINS IN CERTAIN NEIGHBOURHOODS. THEREFORE, IT GETS A LOT OF ATTENTION BY THE MEDIA AND PRESS. THE INTENTION OF THE DIRECTORS IS TO TELL ANOTHER STORY OF THESE GANGS, THE STORY BEHIND WHAT WE SEE IN THE PRESS.

STREET WAR IN BRUSSELS GOES ON

DE STANDAARD
26/04/2014

36 URBAN GANGS COUNTED IN BRUSSELS

LE SOIR 05/05/2014

MORE STREETGANGS IN BRUSSELS? TO BE IN THE DATABASE OF THE POLICE IS THOUGH

DE MORGEN
06/05/2014

BASED ON THE BOOKS

BACK/BLACK

THE SCREENPLAY IS BASED ON THE NOVELS 'BACK' AND 'BLACK' BY DIRK BRACKE, A VERY WELL-KNOWN WRITER AMONG BELGIAN TEENAGERS. HE SOLD MORE THAN 350 000 COPIES OF THESE TWO BOOKS, WHICH HAVE BEEN TRANSLATED INTO DANISH, GERMAN, SPANISH AND POLISH. BO, A MOVIE PRODUCED BY CAVIAR, IS BASED ON HIS BOOK ENGELENHUIS. THE NOVELS 'BACK' AND 'BLACK' ARE WELL RESEARCHED BY THE AUTHOR. DIRK BRACKE HAS FOLLOWED THE POLICE DURING A LONG PERIOD IN THEIR INVESTIGATIONS ABOUT THE GANGS IN BRUSSELS.

ORIGINALLY, DIRECTOR HANS HERBOTS WOULD MAKE A MOVIE OF THIS BOOKS, BUT HANS HIMSELF WAS CONVINCED ADIL AND BILALL WERE BETTER PLACED TO DIRECT BLACK. THEY OFFER A NEW AND UNIQUE PERSPECTIVE ON THIS NARRATIVE WHILE PRESERVING THE STORY'S POIGNANT AUTHENTICITY.

DAVIDSFONDS
INFODOK

CAVIAR

DIRK BRACKE
BLACK

DIRK BRACKE

BLACK

VERFILMD DOOR ADIL EL ARBI EN BILALL FALLAH

DAVIDSFONDS
INFODOK

SOUNDTRACK

MUSIC PLAYS AN IMPORTANT ROLE IN BLACK. THE MIX OF ORIGINALLY COMPOSED MUSIC BY HANNES DE MAEYER ON ONE HAND AND HIPHOP AND RAP MUSIC, MADE BY LOCAL BANDS OF BRUSSELS, ON THE OTHER HAND, IS VERY INTERESTING. THIS HIPHOP AND RAP MUSIC IS TAKEN STRAIGHT FROM BRUSSELS STREETS AND IS IMPORTANT FOR THE AUTHENTICITY OF THE MOVIE. IT COULD ALSO BE SAID THAT THE BLEND OF THIS TWO TYPES OF MUSIC REPRESENTS THE MIX BETWEEN CLASSICAL BELGIUM AND THE YOUTH GANGS.

FURTHERMORE, ONE OF THE SONGS IN THE MOVIE IS A COVER OF AMY WINEHOUSE'S 'BACK TO BLACK' BY OSCAR AND THE WOLF, ONE OF BELGIUM'S UPCOMING AND VERY POPULAR TALENTS. THIS IS THE LAST OFFICIAL COVER OF THE SONG.

PRESS

"LE CINÉMA BELGE NOUS AVAIT BLUFFÉ AVEC BULLHEAD. IL VIENT DE RETOURNER LE FESTIVAL DE TORONTO AVEC BLACK" - (LIBERATION)

'THE FILM IS ESSENTIALLY A ROMEO AND JULIET LOVE STORY, BUT SHOT THROUGH WITH THE STREETWISE AND UNFLINCHING SENSIBILITIES OF LARRY CLARK'S KIDS OR HECTOR BABANCO'S PIXOTE, AND USES BLAZING VISUALS TO CONVEY THE SEEMINGLY LIMITLESS POSSIBILITY OF VIOLENCE IN THE INNER CITY - (VICE)

"BLACK IS A MOVIE YOU WILL NOT FORGET ONCE YOU SEE IT. IT FITS SOMEWHERE BETWEEN CITY OF GOD AND SHAKESPEARE'S ROMEO + JULIET ... IT WILL DO FOR BELGIUM WHAT GOMORRAH DID FOR ITALY, WHAT CITY OF GOD DID FOR BRAZIL, AND WHAT PRETTY MUCH EVERY MARTIN SCORSESE GANGSTER PICTURE DOES FOR AMERICA." - (TWITCH FILM)

" I'M REALLY GLAD I SAW IT. IT'S THE STRONGEST FILM I'VE SEEN HERE YET AND IT WILL GET REVIEWED. I PROMISE." (VARIETY)

THE BEAUTY OF BLACK IS THAT THE STORY, THROUGH CHARACTER DEVELOPMENT, MAKES YOU CARE. (...) EL ARBI AND FALLAH'S DRIVE THIS RACE CAR OF A FILM WITH UNBRIDLED ENERGY AND UNCOMFORTABLE REALISM. I HOPE THAT BLACK GETS A WIDE RELEASE AND LOOK FORWARD TO MORE PRODUCTIONS FROM ADIL AND BILIAL IN THE FUTURE. HIGHLY RECOMMENDED" (PARTICULPELICULA)

"POUR LA MEILLEURE SURPRISE DU FESTIVAL, NOUS AVONS RETENU BLACK, UN ROMÉO ET JULIETTE MODERNE SUR TRAME DE GUERRE DES GANGS RACIAUX À BRUXELLES, À L'ÉNERGIE BOUILLONNANTE ET AUX IMAGES MAGNIFIQUES " (LES EXPRESS TORONTO-ZEFRED)

" IT LOOKS LIKE A HIDDEN GEM, A MIXTURE OF "GIRLHOOD" MEETING "ROMEO AND JULIET", A VERY AUTHENTIC PIECE." - (STOPKLATKA - MAGDALENA MALSMIUK)

"BLACK IS A VERY CHALLENGING AND TIMELY WORK THAT ADDS INTERESTING DIALOGUE TO THE CONVERSATION." - (EXCLAIM!)

"DIRECTORS EL ARBI AND FALLAH HAVE SET THEMSELVES UP AS NEW VOICES TO WATCH ON THE WORLD SCENE." - (IN THE SEATS)

"BLARING HIP-HOP AND A STYLISTICALLY VISUAL FLAIR." - (THEFILMSTAGE.COM)

"DIRECTED WITH STYLE, SKILL AND ARTISTRY." - (THE FILM CORNER)

"THE STORY IS REAL, IT IS RAW, AND IT IS RARE FOR A BELGIAN FILM TO PORTRAY WHAT IS GOING ON DOWN BELOW." - (SCENE CREEK)

"GRITTY, UNFLINCHING PORTRAIT OF STREET LIFE." - (TORONTO FILM SCENE)

"BLACK OFFERS A VERY FRESH PERSPECTIVE OF A GRITTY REALITY THAT DOESN'T USUALLY GET A VOICE." - (SHE DOES THE CITY)

TECHNICAL DETAILS

LOCATION: BRUSSELS, BELGIUM
ORIGINAL VERSION: FRENCH, DUTCH, ARABIC, LINGALA

RELEASE BELGIUM:
9 SEPTEMBER 2015

SHOOTING PERIOD: 23RD OF JULY – 3RD SEPTEMBER 2014

SUPPORT: ARRI / RED

PRINT: DCP

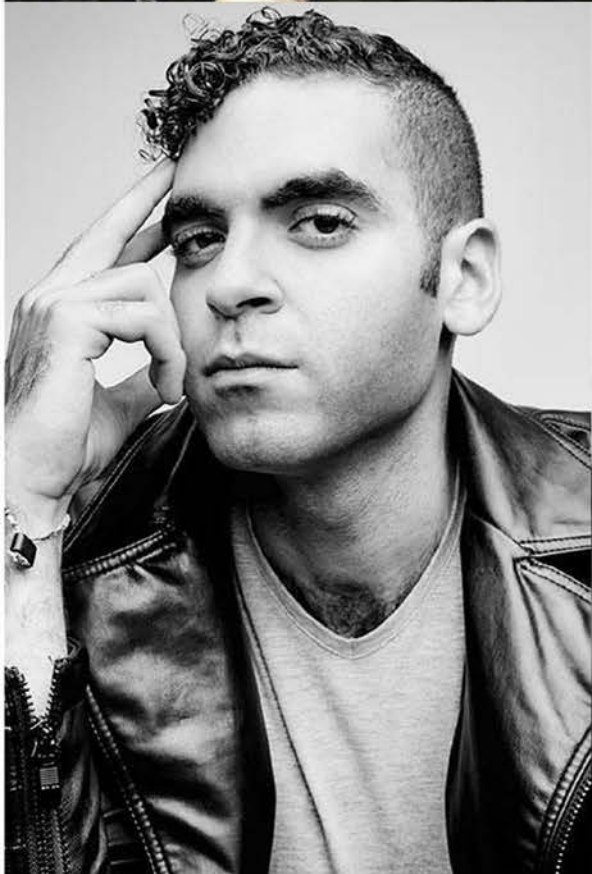
RUNNING TIME: 91 MINUTES

SOUND: 5.1

FORMAT: 2:35

CO-PRODUCER: CLIMAX FILMS, A TEAM PRODUCTIONS AND RTBF

SUPPORTED BY: CAVIAR, CLIMAX, ATP, VAF, FLANDERS IMAGE, BXLIMAGE, KFD, FWB, VOO, TAX SHELTER, TELENET, EÉN, RTBF, MEDIA EU, BE FOR FILMS.



CONTACT

PRODUCER
CAVIAR
BRIALMONTLEI 10
2018 ANTWERPEN
WWW.CAVIARCONTENT.COM

FILMDISRIBUTOR
KINEPOLIS FILM DISTRIBUTION
EEUWFESTLAAN 20
1020 BRUSSEL
WWW.KFD.COM

MARKETING AND PROMO CAVIAR
KRISTOFFEL MERTENS
KRISTOFFELMERTENS@CAVIARCONTENT.COM
+32 473 57 00 66

PRODUCTION CAVIAR
IVY VANHAECKE
IVY.VANHAECKE@CAVIARCONTENT.COM
+32 476 73 27 23

PRESS AND PR MANAGER KFD
ISABELLE COUVREUR
ICOUVREUR@KINEPOLIS.COM
+32 2 474 26 81
+ 32 476 66 92 95

SALES AGENT: BE FOR FILMS
PAMELA LEU
PAMELA@BEFORFILMS

PRESS CAVIAR
BARBARA VAN LOMBEEK
BARBARA@THEPRFACTORY.COM
+32 489 80 21 23

MARKETING MANAGER KFD
STEPHANIE MAUSSEN
SMAUSSEN@KINEPOLIS.COM
+32 2 474 26 88
+ 32 486 80 52 50

ONCE YOU GO BLACK, YOU NEVER GO BACK

SPONSORS + PARTNERS:

CAVAR

CLIMAX FILMS



flanders



Be for Films

DAVIDSFONDS
cultuur belief je samen



HET LAATSTE NIEUWS

HUMO



WWW.BLACK-THEMOVIE.COM